



“As you get older, time is the most precious thing. You can’t buy it, you can’t get it back, and how you spend it becomes the most important thing.”
Nicole Kidman

NICOLE KIDMAN

A real person operating in the world

GIVING BACK WHAT YOU TAKE FROM LIFE

So much more than just a beautiful face, Omega’s brand ambassador and the face of their Ladymatic range of watches, Nicole Kidman, devotes much of her time to fostering women’s empowerment around the world. On the 26th of January, 2006, she was awarded the Companion in the Order of Australia, which is awarded for eminent achievement and merit of the highest degree, in service to Australia, or humanity at large. First established in 1975, this Australian order of chivalry was awarded to Kidman for “service to the performing arts as an acclaimed motion picture performer, to health care through contributions to improve medical treatment for women and children and advocacy for cancer research, to youth as a principal supporter of young performing artists, and to humanitarian causes in Australia and internationally.” In the same month the Academy Award-winning actress was appointed as UN Women Goodwill Ambassador, a role she still holds today. In this important role, she is focused on raising awareness about the infringement of women’s human rights around the world. Her presence and support helps to draw the media and indeed the world’s attention to one of the most pervasive human rights violations – that of violence against women – which affects as many as one in every three women. As a wife and mother, it is the causes involving human rights for women and children which are near to her heart. Using her fame to do good, and through partnerships like her Omega ambassadorship, she is able to help raise funds for programmes that address the issues in her portfolio. Kidman also serves as an Ambassador of the Sydney Children’s Hospital, Randwick, is a UNICEF Ambassador for Australia, and served as a patron of the Australian Theatre of Young People. Kidman has praised the women she has met through her programmes for having overcome enormous obstacles, and proceeding to help others. She believes they are the embodiment of resilience, strength, dignity and hope.

DEDICATION AND VERSATILITY

Kidman gained international attention with her critically acclaimed performance in the psychological thriller, *Dead Calm* in 1980. Her dedication, determination and talent shone through from an early age, with her first award nominations coming from the Australian Film Industry Awards for *BMX Bandits* when she was just 14. When she was 17, she won

Nicole Kidman was chosen to become an OMEGA ambassador in 2005 because of the values she shares with the company. The Oscar-winning actress has a reputation for choosing challenging and diverse roles and is proactive in her role as patron of the arts and numerous philanthropic causes, helping to fundraise for worthy initiatives but also to bring a greater level of social awareness to the world. Kidman’s elegance and integrity are a natural complement to the brand’s characteristic dedication and pioneering spirit.





an Australian Film Institute for the TV mini-series Vietnam. To date, she has won three Golden Globe Awards ('To Die For', 1995, 'Moulin Rouge!', 2001 and The Hours 2002), a British Academy Film Award ('The Hours', 2002) and an Academy Award for Best Actress ('The Hours', 2002) and been nominated for many others.

Kidman believes that cinema is a director's medium, "so you're saying, 'What do you want?' Being an actor is about adapting - physically and emotionally. If that means you have to look great for it and they can make you look great, then thank you. And if you have to have everything washed away, then I'm willing to do that too."

Though acting is her main pursuit, Kidman is a multi-talented creative spirit. She is a writer, she sings, and is a pianist who did her own piano-playing in Cold Mountain (2003). She chooses more challenging roles, with greater depth of character, immersing herself in the subtle nuances of the character's personality and idiosyncrasies to give a well-rounded and convincing performance. She has commented that she finds it easier to get into the heads of these challenging characters because they are so complex and give her much with which to work when building the persona.

Musically, Kidman recorded a number of tracks for the soundtrack album to Baz Luhrmann's 2001 film, 'Moulin Rouge!' in which she played the lead, collaborating with co-star Ewan McGregor on the title song, "Come What May". Later, she collaborated with Robbie Williams on "Something Stupid". When she voiced the role of Norma Jean in Happy Feet in 2006, she also contributed the vocals for the penguin's "Heart-Song", and adaptation of "Kiss" by Prince. She also sang in Rob Marshall's movie musical 'Nine'.

In 2010, Kidman started a production company called Blossom Films. The company's first production was the film Rabbit Hole, based on David Lindsay-Abaire's play of the same name.

DIGNITY AND POISE

Kidman is renowned for her classical, elegant style, whether she's on the red carpet, or at home on her family's ranch in Nashville. Through the years, she has conducted herself with grace and dignity, despite having to live her life very much in the public eye. The devoted wife and mother has made a conscious decision to keep her personal life just that. "I love acting but I don't like all of the other stuff associated with it - the interest in celebrities, the press, the Internet, when your identity becomes mixed up in the way people are perceiving you." On her unwillingness to share her life with the world, she has said, "I'm a woman, a mother, a daughter, a sister. I'm a real person operating in the world. For me to discuss the most private thing feels wrong. It feels like I'm betraying myself and my children." ■ Lindsay Grubb

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